

Notes

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Musical score for various instruments including Flute, Oboe, Clarinet in Bb, Alto Clarinet, Saxophones, Trumpet in Bb, Horn in F, Trombone, Bassoon, Tuba, and Mallets. The score shows notes for measures 3, 4, 6, and 7.

<p>Rudiments</p> <p>Techniques</p> <p>Theory</p> <p>Rhythm</p> <p>Musicianship</p> <p>Advantage</p>		Accessory Percussion: Let vibrate	Drag	Bass Drum Roll	Snares Drum/ Bass Drum: Rim Shot	4 stroke Ruff Timpani - A ^b	Center-Midpoint-Edge Accessory Percussion Hand Cymbals (Crash Cymbals)
	Steps Major Scale formula	Major Chord formula	Chord names Chord numbers			Key of A ^b - Concert Inst. Key of B ^b - B ^b Inst. Key of F - E ^b Inst. Key of E ^b - Horn	
							<p>Syncopation</p>
				Keyboard Percussion Articulations Roll all notes		<i>a tempo</i>	
	Rhythm	Play By Ear	Instrument Specific Exercise	Composition / Improvisation	Musicianship	Instrument Specific Exercise	Theory

Notes

10 11 12 13 14 15 16 17

Fl.

Ob.

Cl./
B.Cl.

A.Cl.

A. Sax.
B. Sax.

T. Sax.

Tpt./
Bar. T.C.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlts.

Rudiments	Drag Paradiddle			Cymbal Scrape	Drag Parradiddle #2	Timpani - Damping	
	Cymbal Damping Technique						
Techniques	Timpani - D						
Theory	All Inst. - Natural-Minor Scale Harmonic-Minor Scale		Passing Tones	Interval	Key of C minor - C Inst. Key of D minor - B \flat Inst. Key of A minor - E \flat Inst. Key of G minor - Horn		Key of C - C Inst. Key of D - B \flat Inst. Key of A - E \flat Inst. Key of G - Horn
	Key of G minor - C Inst. Key of A minor - B \flat Inst. Key of E minor - E \flat Inst. Key of D minor - Horn						
Rhythm							
Musicianship		<i>ff</i>	Adagio	<i>pp</i>	Allegretto		
Advantage	Instrument Specific Exercise	Play By Ear	Composition / Improvisation	Intervals	Instrument Specific Exercise	Rhythm	Performance
							Musicianship

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20

21

22

23

24

25

Fl.

Ob.

Cl./
B.Cl.

A.Cl.

A. Sax.
B. Sax.

T. Sx.

Tpt./
Bar. T.C.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlts.

- ▼ Rudiments
- ▼ Techniques
- ▼ Theory
- ▼ Rhythm
- ▼ Musicianship
- ▼ Advantage

Pataflafla	Suspended Cymbal: One Handed Roll	Tambourine: Thumb Roll					Single Ratamacue Double Ratamacue Triple Ratamacue Cowbell
	Enharmonics Chromatic Scale	Neighboring Tones	C or 2/2				
<i>f-p</i>				<i>D.C. al Coda</i> <i>D.S. al Coda</i>	<i>D.S. al Coda</i>		
Instrument Specific Exercise	Theory	Composition / Improvisation	Theory	Play By Ear	Performance	Instrument Specific Exercise	Instrument Specific Exercise

Notes

26 27 28 29 30 31 32 33

Fl.

Ob.

Cl./
B.Cl.

A.Cl.

A. Sax.
B. Sax.

T. Sx.

Tpt./
Bar. T.C.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlts.

Rudiments	Timpani – A			Swiss Army Triplet				Bongos
Techniques								
Theory	Key of D minor – C Inst. Key of E minor – B♭ Inst. Key of B minor – E♭ Inst. Key of A minor – Horn			in two			in one	
Rhythm								
Musicianship	Vivace							
Advantage	Theory	Play By Ear	Composition / Improvisation	Theory	Performance	Rhythm	Musicianship	Instrument Specific Exercise