

Exercise	Title	CD - 1 Track	Score Page	Student Page
	▼ Learning Sequence Chart		6 - 9	
NEW MATERIAL	PAGE 2		10	2
1	Warm-Up	1	11	
2	Scale, Arpeggio and Chord Progression	2	11	
3	Clarke Technique Study	3	12	
4	Old Folks At Home	4	12, 13	
5	ADVANTAGE Rhythm	5	13	
6	Hallelujah Chorus	6	14	
NEW MATERIAL	PAGE 3		15	3
7	In the Bleak Midwinter	7	16	
8	Scale, Arpeggio and Chord Progression	8	17	
9	Klosé Technique Study	9	17	
10	Cockles and Mussels	10	18	
11	ADVANTAGE Play by Ear	11	19	
12	Kaeru No Uta	12	20	
NEW MATERIAL	PAGE 4		21, 22	4
13	Flexibility Warm-Up	13	22	
14	Scale, Arpeggio and Chord Progression	14	23	
15	Technique Study	15	24	
16	Ronda alla Turca	16	24	
17	Little Brown Jug	17	25	
18	ADVANTAGE	18	26	
19	A Ram Sam Sam	19	27	
NEW MATERIAL	PAGE 5		28	5
20	Chester	20	29, 30	
21	Dance of the Tumblers	21	31	
22	Czech Dance	22	31, 32	
23	ADVANTAGE Composition/Improvisation	23	32	
24	Smooth Move	24	33	
NEW MATERIAL	PAGE 6		34	6
25	Evening Prayer	25	35	
26	New Rhythm	26	36	
27	La Cucaracha	27	36, 37	
28	Music from the Royal Fireworks	28	37, 38	
29	ADVANTAGE Musicianship	29	38	
30	Awake! Awake!	30	39	
NEW MATERIAL	PAGE 7		40, 41	7
31	New Notes	31	42	
32	New Note Exercise	32	43	
33	A \flat -Major Scale, Arpeggio and Chord Progression	33	43	
34	Botany Bay	34	44	
35	ADVANTAGE	35	45	
36	Rest Rock	36	46	
NEW MATERIAL	PAGE 8		47	8
37	Doxology	37	48	
38	New Rhythm	38	49	
39	Pomp and Circumstance	39	49, 50	
40	ADVANTAGE Theory (Scale and Chords)	40	50	
41	Give My Regards to Broadway	41	51 - 54	
NEW MATERIAL	PAGE 9 ▼ ADVANTAGE Performance		55	9
	Colonel Bogey	95	56 - 61	
	Latin Serenade	96	62 - 67	
NEW MATERIAL	PAGE 10		68, 69	10
42	Chorale in G Natural Minor	42	70	
43	G-Harmonic Minor Scale, Arpeggio and Chord Progression	43	71	
44	Sonata Pathétique	44	72	
45	Symphony No. 5	45	73	
46	ADVANTAGE	46	74	
47	Kaffee	47	75	
NEW MATERIAL	PAGE 11		76	11
48	Sixteenth Notes	48	76	
49	The Thunderer	49	77	
50	Listen to the Mockingbird	50	78	
51	ADVANTAGE Play By Ear	51	79	
52	Call and Response	52	80	
NEW MATERIAL	PAGE 12		81	12
53	Chorale	53	82	
54	New Note	54	83	
55	O Hal'we	55	83	
56	America the Beautiful	56	84	

Exercise	Title	Score Page	Student Page
57	Nobody Knows the Trouble I've Seen	57	85
58	ADVANTAGE Composition/Improvisation	58	85
59	Christmas is Coming	59	86
NEW MATERIAL PAGE 13			87
60	New Rhythm	60	88
62	Harbour Grace	61	88
62	Arirang	62	89
63	Prince Igor	63	90, 91
64	ADVANTAGE Intervals	64	91
65	Rose, Rose	65	92
NEW MATERIAL PAGE 14			93, 94
66	Chorale in C Natural Minor	66	95
67	C-Harmonic Minor Scale, Arpeggio and Chord Progression	67	96
68	Scarborough Fair	68	97
69	Liza Jane	69	98
70	ADVANTAGE	70	99
71	Thou, Poor Bird	71	100
NEW MATERIAL PAGE 15			101
72	New Rhythm	72	102
73	Dinah	73	102
74	Valse	74	103
75	ADVANTAGE Rhythm	75	104
76	Eine Kleine Nachtmusik	76	105 – 107
NEW MATERIAL PAGE 16 ▼ ADVANTAGE Performance			108
	Adeste Fideles	97	109 – 114
	Can-Can	98	115 – 122
NEW MATERIAL PAGE 17			123
77	Chorale in C	77	124, 125
78	Scale, Arpeggio and Chord Progression	78	126
79	March Slav	79	127
80	Greensleeves	80	128
81	ADVANTAGE Musicianship	81	129
82	The Minstrel Boy	82	130
NEW MATERIAL PAGE 18			131
83	Chorale in F	83	132
84	New Rhythm	84	133
85	Country Gardens	85	133, 134
86	Symphony No. 3	86	134, 135
87	ADVANTAGE	87	136
88	Symphony No. 1 Theme	88	137
NEW MATERIAL PAGE 19			138
89	Enharmonics	89	139
90	Chromatic Scale	90	139
91	Bacchanale	91	140
92	In the Hall of the Mountain King	92	141
93	ADVANTAGE Theory (Enharmonics)	93	141
94	Pat-a-Pan	94	142
NEW MATERIAL PAGE 20			143
95	Chorale in B \flat	CD 2 · 1	144
96	Technique Study	2	145
97	Hatikvah	3	145
98	March of the Toreadors	4	146
99	ADVANTAGE Composition/Improvisation		147
100	Minuet	5	148
NEW MATERIAL PAGE 21			149
101	Irish Jig	6	150
102	Little Brown Jug in Cut	7	151
103	Unfinished Symphony	8	152
104	ADVANTAGE Theory (Transposition)	9	153
105	Canon	10	154
NEW MATERIAL PAGE 22			155
106	Balance Builder Warm-up	11	156
107	Scale Study	12	157
108	The Miser and His Man	13	158
109	ADVANTAGE Play by Ear	14	159
110	Yankee Doodle Dandy	15	160 – 162
NEW MATERIAL PAGE 23 ▼ ADVANTAGE Performance			163
	American Patrol	59	164 – 170
	Barbeque Strut	60	171 – 176

Exercise	Title	Score Page	Student Page
NEW MATERIAL	PAGE 24	177	24
111	The Great Gate of Kiev	178	
112	New Rhythm	179	
113	Wedding March	179, 180	
114	March	180, 181	
115	ADVANTAGE Rhythm	181	
116	All Through the Night	182	
NEW MATERIAL	PAGE 25	183	25
117	La Donna é Mobile	184	
118	Chanukah	185	
119	Shenandoah	186	
120	ADVANTAGE	187	
121	Triumphal March	188	
NEW MATERIAL	PAGE 26	189	26
122	Chorale in D natural Minor	190	
123	D-Harmonic Minor Scale, Arpeggio and Chord Progression	191	
124	The Barber of Seville	192	
125	Jimmy Crack Corn	193	
126	ADVANTAGE Theory (Intervals)	193	
127	Come, Follow, Follow	194	
NEW MATERIAL	PAGE 27	195	27
128	We Three Kings	196	
129	All The Pretty Horses	197	
130	Take Me Out to the Ballgame	197, 198	
131	ADVANTAGE Play by Ear	199	
132	Chopsticks	200	
NEW MATERIAL	PAGE 28	201	28
133	Chorale in 6	202	
134	Technique Study in 6	203	
135	The Happy Farmer	203, 204	
136	I Saw Three Ships	204, 205	
137	ADVANTAGE Composition/Improvisation	205	
138	Vite	206	
NEW MATERIAL	PAGE 29	207	29
139	Two Ways to Play It	208	
140	Rondo	209	
141	Farandole	209, 210	
142	ADVANTAGE Theory	210	
143	Stars and Stripes Forever	211 – 213	
NEW MATERIAL	PAGE 30 ▼ ADVANTAGE Performance	214 – 217	30
	Intervallic	218 – 224	
	Ye Banks and Braes	225 – 230	
NEW MATERIAL	PAGE 31	231	31
144	New Note Warm-Up	232	
145	Scale Study	233	
146	Semper Fidelis	234	
147	The Entertainer	235, 236	
148	ADVANTAGE Rhythm	236	
149	White Coral Bells	237	
NEW MATERIAL	PAGE 32	238	32
150	Bach Chorale	239	
151	Sea Chanty	240	
152	Hornpipe	241	
153	Bridal March	242	
154	ADVANTAGE Musicianship	243	
155	The Snow Melts	244	
NEW MATERIAL	PAGE 33	245	33
156	Wolftok	246	
157	Hungarian Dance No. 5	247	
158	Sailor's Song	248	
159	ADVANTAGE	249	
160	Spinning Song	250, 251	
NEW MATERIAL	PAGES 34–36 ▼ ADVANTAGE Solo Performance	252	34 – 36
	Andante Cantabile (in C)	252 – 253	
	Arioso (in F)	254 – 255	
	Arioso (in Eb)	256 – 257	
	Andante Cantabile (in Bb)	258 – 259	
	Bist Du Bei Mir	260 – 261	
	Minuet (Keyboard Percussion)	262 – 263	
	Minuet (Snare Drum)	264 – 265	
	Minuet (Accessory Percussion)	266 – 267	

Title		Score Page	Student Page
NEW MATERIAL PAGE 37 ▼ ADVANTAGE Performance		268	37
Equinox	63	269 – 278	
NEW MATERIAL PAGES 38–39 ▼ ADVANTAGE Rhythm		279 – 281	38, 39
NEW MATERIAL PAGES 40–41 ▼ ADVANTAGE Instrument Specific Exercises		279	40, 41
Flute		282 – 283	
Oboe		284 – 285	
Clarinet		286 – 287	
Alto Clarinet		288 – 289	
Bass Clarinet		290 – 291	
Bassoon		292 – 293	
Alto Saxophone		294 – 295	
Tenor Saxophone		296 – 297	
Baritone Saxophone		298 – 299	
Trumpet		300 – 301	
Horn		302 – 303	
Trombone		304 – 305	
Baritone B.C.		306 – 307	
Baritone T.C.		308 – 309	
Tuba		310 – 311	
Keyboard Percussion		312 – 313	
Percussion		314 – 315	
Accessory Percussion		316 – 317	
NEW MATERIAL Pages 42–43 ▼ ADVANTAGE Scales		318	42, 43
T1 C Major and thirds		319 – 320	
T2 F Major and thirds		321 – 322	
T3 B-flat Major and thirds		323 – 324	
T4 E-flat Major and thirds		325 – 326	
T5 A-flat Major		327	
T6 A-flat Major thirds		328	
T7 D-flat Major and thirds		329 – 330	
T8 A Minor		331	
T9 D Minor		332	
T10 G Minor		333	
T11 C Minor		334	
T12 F Minor		335	
T13 Chromatic Scale		336	
NEW MATERIAL Pages 44–48 ▼ ADVANTAGE Theory Review			44 – 48
Flute		337	
Oboe		338	
Clarinet		339	
Alto Clarinet		340	
Bass Clarinet		341	
Bassoon		342	
Alto Saxophone		343	
Tenor Saxophone		344	
Baritone Saxophone		345	
Trumpet		346	
Horn		347	
Trombone		348	
Baritone B. C.		349	
Baritone T. C.		350	
Tuba		351	
Keyboard Percussion		352	
Percussion		353	
Accessory Percussion		354	
▼ Musical Terms		355	45
▼ Fingerings/Position Charts			46, 47
Flute		356 – 357	
Oboe		358 – 359	
Clarinet		360 – 361	
Alto Clarinet/Bass Clarinet		362 – 363	
Bassoon		364 – 365	
Alto/Tenor/Baritone Saxophone		366 – 367	
Trumpet		368 – 369	
Horn		370 – 371	
Trombone		372 – 373	
Baritone B.C.		374 – 375	
Baritone T. C.		376 – 377	
Tuba		378 – 379	
Keyboard Percussion		380 – 381	
Percussion/Accessory Percussion		382 – 383	
▼ Music Guide		384 – 385	
▼ Composer Biographies		386 – 389	
▼ Meeting the National Standards		390	
▼ ADVANTAGE Practice Record		391	
▼ ADVANTAGE Composition Paper		392	