

# Student Page 46 Oboe

Advantage

Fingerings

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- Open ○
- Pressed ●
- Half Hole ◐
- 1st Octave Key (on back) ⤴

	A#	B $\flat$	B	C	C#	D $\flat$	
&	#W	$\flat$ W	W	W	#W	$\flat$ W	
D	D#	E $\flat$	E	Forked F	Chromatic F	F#	G $\flat$
&	W	#W	W	W	W	#W	$\flat$ W
G	G#	A $\flat$	A	A#	B $\flat$	B	C
&	W	#W	W	#W	$\flat$ W	W	W

The following products are recommended for complete care of your instrument:

Cleaning gauze · Oboe swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

C# D<sup>b</sup> D F Forked Chromatic

#W  $\flat$ W W #W  $\flat$ W F W W W

This section shows fingering for notes C# and D<sup>b</sup> (first measure), D (second measure), D# and F<sup>b</sup> (third measure), F (fourth measure), and Forked F and Chromatic F (fifth measure). Each note is accompanied by a fingering diagram on an oboe. The Forked F and Chromatic F diagrams show the specific fingerings for these variations.

F# G<sup>b</sup> G G# A<sup>b</sup> A A# B<sup>b</sup>

#W  $\flat$ W W #W  $\flat$ W W #W  $\flat$ W

This section shows fingering for notes F# and G<sup>b</sup> (first measure), G (second measure), G# and A<sup>b</sup> (third measure), A (fourth measure), and A# and B<sup>b</sup> (fifth measure). Each note is accompanied by a fingering diagram on an oboe.

B C C# D<sup>b</sup> D D# F<sup>b</sup>

W W #W  $\flat$ W W #W  $\flat$ W

This section shows fingering for notes B (first measure), C (second measure), C# and D<sup>b</sup> (third measure), D (fourth measure), and D# and F<sup>b</sup> (fifth measure). Each note is accompanied by a fingering diagram on an oboe. The D note diagram includes the text "Optional for pitch" pointing to the second finger position.

