The following products are recommended for the care of your instrument:

Soft, Clean Cloths · Drum Key · Petroleum Jelly or Light Grease · Household Machine Oil
The orchestra bells, or glockenspiel, is a mallet instrument possessing metal bars. It is usually without resonators and is mounted in a portable case. The range is generally 2 1/2 octaves from G to C written:

The range of the tubular chimes is 1 1/2 octaves, C to F written:

It sounds two octaves higher than written.

The xylophone sounds one octave higher than written.

The xylophone is a mallet instrument possessing rosewood bars with small resonators. The range is from 2 1/2 to 3 1/2 octaves. The 3 1/2 octave range is F to C written:

The tubular chimes sounds one octave higher than written. It possesses a damper operated by means of a foot pedal.

The range of the tubular chimes is 1 1/2 octaves, C to F written:

The xylophone . . Sounds one octave higher than written

Chimes . . . . Sounds one octave higher than written

Orch. Bells . . Sounds two octaves higher than written

Marimba . . . . Sounds as written
Vibraphone . . Sounds as written

The marimba is the largest of the mallet instruments. It has rosewood bars with very deep resonators. The range is 4 octaves, C to C. Extended range marimbas are 4 1/3 octaves, A to C, or even 5 octaves, C to C. They sound as written.

The vibraphone is the most complicated of the mallet percussion instruments. It has metal bars with resonators, plus a damper pedal and vibrators.

The range is three octaves, F to F, and sounds as written.