

Studies in Overtones

(A)



(B)



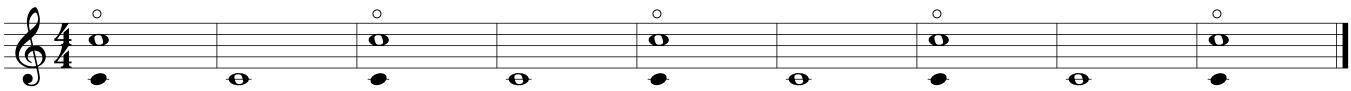
(C)



(D)



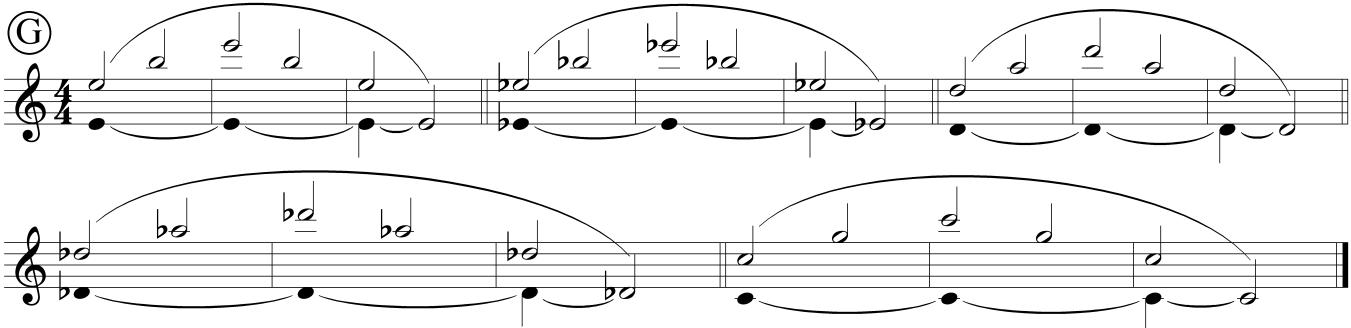
(E)



(F)



(G)



In Example H, finger low C throughout. Then try on low D♭, low D, low E♭ and low E.

(H)

