

Slur Studies

correlates to page 45 in *Complete Conservatory Method* (P. 39 in treble clef book)

Key of B \flat

①

Key of C

②

Key of D \flat

③

Key of E \flat

④

⑤ (a) 1 (b) 2

⑥ (c) 3 Tee-ah-ee-ah *simile* (d) 4 Tee-ah-ee-ah (e) 5 Tu

⑦

⑧

⑨ Tah-ee-ah-ee-ah-ee-ah *simile*

Detailed description of the musical score: The score consists of nine numbered exercises in bass clef, 4/4 time. Exercises 1-4 are in different key signatures: B-flat, C, D-flat, and E-flat. Exercises 5-9 are in E-flat. Exercises 5-9 include slurs and fingerings. Exercise 5 has two parts, (a) and (b). Exercise 6 has five parts, (c) through (g). Exercise 7 has two parts. Exercise 8 has two parts. Exercise 9 has two parts. Exercises 5-9 include vocalizations: 'Tee-ah-ee-ah simile', 'Tee-ah-ee-ah', 'Tu', and 'Tah-ee-ah-ee-ah-ee-ah simile'. Exercises 5-9 also include fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.