

The Bells of Christmas

Arranged by Sandy Feldstein & Larry Clark

Allegro ♩ = 120 7

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 120 7

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone

Tuba

Bells

Chimes

Timpani
(F: B₂)

Percussion 1
(Snare Drum, Bass Drum, Cr. Cym)

Percussion 2
(Sus. Cym., Tri., Tamb.)

f 1 Sus. Cym. on bell 2 3 4 on edge 5 6 7

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1
Perc.

2

8 9 10 11 12 13

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1
Perc.

2

14 15 16 17 18 19

Sleigh Bells

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 19 measures of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in two parts, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.) in two parts, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Chimes, Timpani (Timp.), and a general Percussion part (Perc.) in two parts. The score shows various musical notations such as rests, notes, slurs, and dynamic markings. A specific instruction 'Sleigh Bells' is written above the Timpani staff in measure 19. The page number '5' is located in the top right corner.

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1
Perc.

2

20 21 22 23 24 25

27 $\text{♩} = 88$

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf 2nd time only

mf 2nd time only

mf

mf 2nd time only

27 $\text{♩} = 88$

1
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1
Perc.

2

mf

mf 2nd time only

mf

mf

mf

mf

mf

mf

mf

mf

26 27 28 29 30 31 32

35

Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. both x's

B. Cl.

Bsn. both x's

A. Sax.

T. Sax.

Bar. Sax.

35

1 Tpt.

2 Tpt.

Hn. in F

Tbn. both x's

Bar. both x's

Tuba

Bells

Chimes

Timp.

1 Perc.

2 Perc.

Tamb.

33 34 35 36 37 38 39

1. 2. ♩ = 88

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Sus. Cym. on bell

40 41 42 43 44 45

46 1. 2. 51

Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

46 1. 2. 51

1 Tpt. *mf*

2 Tpt. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp* *mf*

Bells

Chimes

Timp.

1 Perc.

2 Perc. *mp*

46 47 48 49 50 51 52 53 54

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

1
Perc.

2

55 56 57 58 59

mf *mf* *mf*

60 **Allegretto** ♩ = 100
2nd time only

Fl.

Ob.

1
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60 **Allegretto** ♩ = 100

1
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

mf

1
Perc.

2

60 61 62 63

Fl. both x's

Ob. both x's

Cl. 1 both x's

Cl. 2 both x's

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

64 65 66 67

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

68 69 70 71

f *f* *f* *f*

This musical score page contains parts for various instruments across measures 72 to 75. The instruments listed on the left are: Fl., Ob., Cl. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpt. (1 and 2), Hn. in F, Tbn., Bar., Tuba, Bells, Chimes, Timp., and Perc. (1 and 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 72 begins with a box containing the number '72'. Dynamics include *f* (forte) and *marc.* (marcato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a 'Cr. Cym.' (Cymbal) and a drum line with 'x' marks. Measure numbers 72, 73, 74, and 75 are printed at the bottom of the page.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax
Tpt. 1
Tpt. 2
Hn. in F
Tbn.
Bar.
Tuba
Bells
Chimes
Timp.
Perc. 1
Perc. 2

76 77 78 79 80

ff