

# Rock America

Andante ♩ = 72

Arranged by Sandy Feldstein & Larry Clark

Flute

Oboe

Clarinet

1

2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante ♩ = 72

Trumpet

1

2

Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani (B: E ♭)

(Snare Drum, Bass Drum, Cr. Cym) Percussion

(Sus. Cym., Tri., Tamb.)

1

2

*mf* *f*

1

2

3

4

5

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8 Rock ♩ = 132

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

8 Rock ♩ = 132

1 Tpt.

2 Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

f mf mf mf f mf

Cowbell

Tamb.

12

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

12

1  
Tpt.

2

Hn. in F  
*mf*

Tbn.

Bar.

Tuba

Mall. Perc.  
*mf*

Timp.

1  
Perc.

2

20

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

27

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

This musical score is for a full orchestra, covering measures 33 through 37. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn in F (Hn. in F)
- Tuba (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Mallet Percussion (Mall. Perc.)
- Tom-toms (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a grand staff format with multiple staves for each instrument. The key signature for most instruments is two flats (B-flat major/D minor), while the saxophones are in one sharp (F major/C minor). The dynamic marking *ff* (fortissimo) is present in the final measure (37) for several instruments, including the Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horn, Tuba, Baritone, and Mallet Percussion. The percussion parts show a consistent rhythmic pattern of eighth notes with accents, and the drum set parts use 'x' marks to denote specific playing techniques.

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

*ff*

*ff*

*ff*

38 39 40 41 47



Fl. *f marc.*

Ob. *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

B. Cl. *mf marc.*

Bsn. *mf marc.*

A. Sax. *f marc.*

T. Sax. *f marc.*

Bar. Sax. *mf marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Hn. in F *f marc.*

Tbn. *mf marc.*

Bar. *mf marc.*

Tuba *mf marc.*

Mall. Perc.

Timp. *mf f*

Perc. 1 *mf f Cr. Cym.*

Perc. 2

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

54

Fl.

Ob.

1  
Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

54

1  
Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Fl. *mf* *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

The image shows a page of a musical score for an orchestra, specifically page 15. The score is arranged in staves for various instruments. The key signature has two flats (Bb, Eb). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). Percussion (Perc.) is divided into two staves. The score spans measures 63 to 67. Measure 66 features a first ending (f.s.) and a fortissimo (ff) dynamic marking. There are also dynamic markings like > (accent) and ^ (breath mark) throughout the score.