

Intervallic

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Andante ♩ = 76

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn

Trombone

Baritone

Bassoon

Tuba

Mallets

Crash Cym.

S.D.
B.D.

Acc. Perc.

Timp. B \flat , E \flat

Piano

1 2 3 4

This musical score page contains measures 5 through 9 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bass Drum (Bsn.), Tuba, Miltre (Mlts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 5 and 6 feature complex woodwind and string patterns, while measures 7 and 8 show more rhythmic activity with prominent bass lines and woodwind accompaniment. Measure 9 concludes the section with sustained chords in the strings and woodwinds.

Allegro $\text{♩} = 144$ 12

Fl.

Ob.

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Allegro $\text{♩} = 144$ 12

Tpt. *mf*

Horn *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

Mlts.

S.D. B.D. *mf* Sns. on

Acc. Perc. *mf* W.B.

Piano *mf*

10 11 12 13 14 15 16

20

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

20

Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba

Mlts.
S.D.
B.D.
Acc. Perc.

Piano

Fl. *mf* *legato*

Ob. *mf* *legato*

Cl. *mp*

A. Cl.

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

28

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mlts.

S.D. B.D.

Acc. Perc.

Piano *mp*

Fl. 36

Ob. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 36 *mf* *f*

Horn *mf* *f*

Tbn. Bar. Bsn. *f* *f*

Tuba *f*

Mlts. *mf*

S.D. B.D. *f*

Acc. Perc. *mf* *mf*

Piano *mf* *f*

31 32 33 34 35 36 37 38 39

mf *f* *f* *f* *f* *f* *f* *f* *f*

Sns. off on rim

Sus. Cym w/mallets Tamb.

44

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mp*

A. Cl. *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mp* *mf*

44

Tpt. *mf* *mf* *legato*

Horn

Tbn. Bar. Bsn.

Tuba

Mlts. *mf* *mf*

S.D. B.D. *mf*

Acc. Perc. *mf* Sus. Cym w/mallets *mf*

Piano *mf* *mf* *mp* *mf*

40 41 42 43 44 45 46 47 48

52

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.
B.D.

Acc. Perc.

Piano

52

Sns. on

W.B.

49 50 51 52 53 54 55

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mlts.
S.D.
B.D.
Acc. Perc.
Piano

56 57 58 59 60 61

Timp.
f

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 56 to 61. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) play melodic and harmonic parts. The percussion section includes Mlts. (Milds.), S.D. (Snare Drum), B.D. (Bass Drum), and Acc. Perc. (Accessory Percussion). The piano part is written for the grand piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic marking is present in measure 60, accompanied by a timpani (Timp.) part. The page number 11 is located in the top right corner.

62

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

62

Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba

Mlts.
S.D.
B.D.

Acc. Perc.

Piano

62 63 64 65 66 67 68