

Christmas Toyland

(March from *The Nutcracker* and Toyland)

PETER ILYICH TCHAIKOVSKY and VICTOR HERBERT
Arranged by Sandy Feldsten & Larry Clark

Allegro ♩ = 132

Flute

Oboe

1 Clarinet

2 Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Alto Saxophone Cue: Horn

Trumpet

2 Trumpet

Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani (Bb, Eb)

(Snare Drum, Bass Drum)

Percussion

(Cr. Cym., Sus. Cym., Tri., Tamb.)

1 2 3 4 5 6 7

This musical score page covers measures 8 through 15. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.).

Measures 8 and 9 are marked with a boxed '9'. The woodwinds (Fl., Ob., Cl. in Bb, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax.) begin their melodic lines in measure 9 with a *p* dynamic. The brass instruments (Tpt. in Bb, Hn. in F, Tbn., Bar., Tuba) play sustained notes starting in measure 8 with a *mf* dynamic. The percussion section includes a mallet part in measure 9 and a triangle (Tri.) in measure 10.

17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B^b 1 *f* *mf*

Cl. in B^b 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf legato* Cue: Horn

T. Sax. *f*

Bar. Sax. *f* *mf*

17

Tpt. in B^b 1 *f* *mf legato*

Tpt. in B^b 2 *f* *mf legato*

Hn. in F *f* *mf legato*

Tbn. *f* *mf legato*

Bar. *f* *mf legato*

Tuba *f* *mf legato*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Cr. Cym. ch

25

Fl.

Ob.

1 Cl. in B^b

2 Cl. in B^b

B. Cl.

Bsn.

A. Sax. *Play* Cue: Horn

T. Sax. *mf*

Bar. Sax.

25

1 Tpt. in B^b

2 Tpt. in B^b

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Tamb. Sus. Cym.

p 25 26 27 28 29 30 31 *p* 32

33 To Coda

Fl.

Ob.

1
Cl. in B^b

2

B. Cl.

Bsn.

A. Sax. *Play*

T. Sax.

Bar. Sax.

33 To Coda

1
Tpt. in B^b

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

41

Fl.

Ob.

1
Cl. in B^b

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpt. in B^b

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Tri.

Cr. Cym. ch

D.C. al Coda

Fl.

Ob.

Cl. in B^b 1

Cl. in B^b 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

D.C. al Coda

Tpt. in B^b 1

Tpt. in B^b 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym. ch

Fl. *Coda* *cresc.* *rit.* *f* *mp* *Tempo I*
 Ob. *cresc.* *f* *mp*
 Cl. in B^b 1 *cresc.* *f* *mp*
 Cl. in B^b 2 *cresc.* *f* *mp*
 B. Cl. *cresc.* *f* *mp*
 Bsn. *cresc.* *f* *mp*
 A. Sax. *cresc.* *f* *mp*
 T. Sax. *cresc.* *f*
 Bar. Sax. *cresc.* *f* *mp*
 Tpt. in B^b 1 *Coda* *cresc.* *rit.* *f* *Tempo I*
 Tpt. in B^b 2 *cresc.* *f*
 Hn. in F *cresc.* *f*
 Tbn. *cresc.* *f*
 Bar. *cresc.* *f*
 Tuba *cresc.* *f*
 Mall. Perc. *f*
 Timp. *f*
 Perc. 1 *cresc.* *f*
 Perc. 2 *f*

Tempo I

Fl.

Ob.

Cl. in B^b 1

Cl. in B^b 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tempo I

Tpt. in B^b 1

Tpt. in B^b 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2