

The Ash Grove

(for Solo Trumpet, Trombone, Baritone or Tuba and Band or Band alone)

Welsh Folk Song

arranged by Sandy Feldstein & Larry Clark

Andante 6

Solo in C

Flute *mf*

Oboe *mf*

Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Andante Solo Cue 6

Trumpet *mp*

Horn *mf*

Trombone
Baritone
Bassoon *mf*

Tuba *mf*

Mallets *mf*

Timpani (B; E) *mf*

S.D.
B.D. *mp*

Acc. Perc. (Sus. Cym. w/mallets, Triangle) *mf*

Piano *mf*

1 2 3 4 5 6 7 8 9

Musical score for orchestra and solo instruments, measures 10-18. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Solo in C
- Fl.
- Ob.
- Cl. (Solo Cue)
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.
- Horn
- Tbn. Bar. Bsn.
- Tuba
- Mts.
- Timp.
- S.D. B.D.
- Acc. Perc.
- Piano

Measure 14 is marked with a box containing the number 14. The dynamic marking *mf* (mezzo-forte) is present in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for measures 19-28. The score includes parts for Solo in C, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (A. Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Snare Drum (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. Measure 23 is highlighted with a box. The score features various dynamics such as *f* and *Play*, and includes articulation marks like accents and slurs. The key signature is B-flat major (two flats).

30 38

Solo in C

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

30 Solo Cue

Tpt.

Horn

Tbn. Bar. Bsn.

Tuba

Mts.

Timp.

S.D. B.D.

Acc. Perc.

Piano

29 30 31 32 33 34 35 36 37 38

43

Solo in C

Fl. *mf* Solo Cue

Ob.

Cl.

A. Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp* 43

Horn

Tbn. Bar. Bsn. *mp*

Tuba *mp*

Mts.

Timp. *mp*

S.D. B.D. *mp* Sns. on

Acc. Perc. *mp*

Piano *mp*

39 40 41 42 43 44 45 46

rit.

Solo in C

Fl. *Play*

Ob.

Cl. *mp*

A. Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

rit.

Tpt. *mp*

Horn *mp*

Tbn. Bar. Bsn.

Tuba

Mts. *mp*

Timp.

S.D. B.D.

Acc. Perc. *mp*

Piano *mp*

47 48 49 50 51 52 53