

Maestoso ♩ = 88

# Talons of Fire

SANDY FELDSTEIN & LARRY CLARK

The musical score is arranged in a standard concert band format. It begins with a tempo marking of **Maestoso** and a metronome marking of  $\text{♩} = 88$ . The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet, Horn in F, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion (Bells), and Percussion. The percussion section is further divided into two staves: Staff 1 for Snare Drum (S.D.) and Bass Drum (B.D.), and Staff 2 for Crash Cymbals (Cr. Cym.), Triangle, and Tambourine. Dynamics are marked with *f* (forte) throughout the piece. The score concludes with a final measure marked with a '1' below the staff.

Fl. *rit.* **9** Allegro ♩ = 144 *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff* *f*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff* *f*

Bar. Sax. *cresc.* *ff* *f*

Tpt. *cresc.* *ff* **9** Allegro ♩ = 144

Hn. in F *cresc.* *ff* *f*

Tbn., Bar., Bsn. *cresc.* *ff* *f*

Tuba *cresc.* *ff* *f*

Mall. Perc. *cresc.*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

2

6 7 *cresc.* 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

11 12 13 14 15 16 17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

21

21

18 19 20 21 22 23

Fl. *mp* 29

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp* Cue: B. Cl.

Tpt. 29

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *Tri.*

24 25 26 27 28 *mp* 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play

30 31 32 33 34 35 36

Detailed description: This page of a musical score covers measures 30 through 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic accompaniment with eighth notes. The Bass Clarinet part plays a steady eighth-note accompaniment. The Alto Saxophone part has a melodic line with rests. The Baritone Saxophone part plays a melodic line with a 'Play' marking above it. The other instruments are mostly silent, indicated by rests.

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 Perc. *f*

2 Perc. *f*

37 38 39 40 41 42 43

Musical score for woodwinds, brass, and percussion, measures 44-50. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, 2). The score begins at measure 44 and ends at measure 50. A box containing the number '45' is placed above the first staff of the woodwind section at the start of measure 45. The dynamic marking *mf* (mezzo-forte) is present in the woodwind parts from measure 45 onwards. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The mallet percussion part has a dynamic marking of *mp* (mezzo-piano) starting in measure 45. The timpani and percussion 1 parts have a dynamic marking of *p* (piano) starting in measure 45. The percussion 2 part has a dynamic marking of *p* (piano) starting in measure 45. The score is written for a full orchestra, with each instrument part clearly delineated by a staff and a label to its left.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57

*mf*

*mf*

*mf*

Tamb. *mf*

56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1

Perc.

2

58 59 60 61 62 63 64

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpt. *cresc.*

Hn. in F *cresc.*

Tbn., Bar., Bsn. *cresc.*

Tuba *cresc.*

Mall. Perc. *mf*

Timp.

Perc. 1 *cresc.*

Perc. 2

65 66 67 68 69 70

71

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

71

Tpt. *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 *f*

Perc. *f*

2

*f* 71 72 73 74 75 76

79

79

77 78 79 80 81 82

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn in F, Trombone, Baritone, Bassoon, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, and two other Percussion parts) is in the lower staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 79 is highlighted with a box containing the number 79. The percussion parts include complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. in F *ff*

Tbn., Bar., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

83 84 85 86 87

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

88

89

90

91

92