

Reflections

SANDY FELDSTEIN & LARRY CLARK

Andante 5

The score is for a piece titled "Reflections" by Sandy Feldstein and Larry Clark. It is in 4/4 time and marked "Andante". The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba, Mallets, Timpani, S.D. (Snare Drum), B.D. (Bass Drum), Acc. Perc. (Triangle), and Piano. The score features dynamic markings of *f* (forte) and *p* (piano). A rehearsal mark "5" is placed above the fifth measure of the first system. The piano part includes chord markings: B \flat , E \flat Maj7, B \flat , E \flat Maj7, B \flat , and F/B \flat . The score is numbered 1 through 6 at the bottom.

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

Gmin Eb/G EbMaj7 F Bb F/Bb Gmin EbMaj7 F

7 8 9 10 11 12

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano.

Measures 13 and 17 are marked with a box containing the number 13 and 17 respectively. The piano part includes chord markings: Dmin, Gmin, Cmin, F#sus4, F, Dmin, and Gmin. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs.