

# Genesis

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Andante

Flute *mp*

Oboe *mp*

Clarinet *mp* *div.*

Alto Clarinet

Bass Clarinet

Alto Saxophone *mf* *second time only*

Tenor Saxophone *mf* *second time only*

Baritone Saxophone

Andante

Trumpet *mp* *second time only*

Horn in F *mf* *second time only*

Trombone/Baritone/Bassoon *mp*

Tuba

Mallets *mp* Bells

Timpani

S.D. B.D.

Acc. Perc. *mp* Triangle *p* Sus. Cym. w/mallets

Piano *mp* N.C.

1

2

3

4

5

6

Musical score for orchestra and piano, measures 7-12. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Miltary Snare Drum (Mlts.), Timpani (Timp.), Side Drum/Bass Drum (S.D./B.D.), Accented Percussion (Acc. Perc.), and Piano (Pno.).

The score is divided into three systems of measures: measures 7-8, 9-10, and 11-12. A double bar line is present at the end of measure 8 and the beginning of measure 9. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Dynamic markings are indicated throughout the score:

- Measures 7-8: Fl., Ob., Cl., Tbn./Bar./Bsn., and Pno. are marked *mf*. A.C.I., B.Cl., A. Sx., T. Sx., B. Sx., and Tuba are marked *f*. Tpt. and Hn. are marked *f*. Acc. Perc. is marked *mf*.
- Measures 9-10: Fl., Ob., Cl., Tbn./Bar./Bsn., and Pno. are marked *mp*. A.C.I., B.Cl., A. Sx., T. Sx., B. Sx., and Tuba are marked *mf*. Tpt. and Hn. are marked *mf*. Acc. Perc. is marked *mf*.
- Measures 11-12: Fl., Ob., Cl., Tbn./Bar./Bsn., and Pno. are marked *f*. A.C.I., B.Cl., A. Sx., T. Sx., B. Sx., and Tuba are marked *f*. Tpt. and Hn. are marked *f*. Acc. Perc. is marked *f*.

Measure numbers 7, 8, 9, 10, 11, and 12 are printed below the piano part.

13 Allegro

Fl.

Ob.

Cl. *unis.*

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

13 Allegro

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

*f*  
Cr. Cym.

Cm Bb2 Ab2 Gm7 Cm Bb2 AbM9 Gm7 Cm Bb2 Ab2 Gm7 Ab2 Bb2 Ab2 Gm7 Cm Bb2 Ab2

Pno.

13 14 15 16 17 18 19

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

S.D. B.D.

Acc. Perc.

Pno.

24 repeat 3 times

third time only  
*mp*

third time only  
*mp*

third time only  
*mp*

third time only  
*mp*

third time only  
*mp*

third time only  
*mp*

24 repeat 3 times

third time only  
*mp*

third time only  
*mp*

*p*

Sns. off rest first time  
*mp*

Claves

Maracas  
*mp*

Gm7 Ab2 Gm7 Eb/F Ab/Eb Bb/D

C

C2 EbM7  
third time only  
*mp*

20 21 22 23 24

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

Pno.

28

*mf*

second time only

*p-f*

*p-f*

*p-f*

second time only

*f*

*p-f*

*p-f*

28

second time only

*f*

second time only

*f*

*p-f*

*p-f*

second time only

*p-f*

*p-f*

Sn. second time only

*p-f*

*p-f*

C2 EbM7 C2 EbM7 Bb2 C2 Bb2 *p-f* C2 EbM7 C2 EbM7

25 26 27 28 29

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

C2 EbM7 Bb2 C2 Bb2 C2 EbM7 C2 EbM7 C2 EbM7

Pno.

30 31 32 33 34

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn/  
Bar./  
Bsn.

Tuba

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

Pno.

Bb2 C2 Bb2 C2 EbM7 C2 EbM7 C2 EbM7 Bb2 C2 Bb2

35 36 37 38 39

44

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

*f*

Both times

*f*

*f*

*f*

*f*

*f*

44

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

*f*

Both times

*f*

*f*

*f*

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

*f*

Both times

Sns. on

*f*

Cr. Cym.

*f*

C2 EbM7 C2 EbM7 C2 EbM7 Bb2 C2 Cm Bb2 Ab2 Gm7

Pno.

*f*

40 41 42 43 44 45



Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

Pno.

Cm Bb2 AbM7 Gm7 Cm Bb2 Ab2 Gm7 Ab2 Gm7 Eb/F Ab/Eb Bb/D

46 47 48 49 50

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

Pno.

C2 Bb2 AbM7(b5) AbM7/G Bb/F N.C.

51 52 53 54 55 56 57

*mp* *f* *f* *f*

Detailed description: This page of a musical score covers measures 51 through 57. The instrumentation includes Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mellophone, Snare Drum, Bass Drum, Accented Percussion, and Piano. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 51-54 feature sustained notes in the woodwinds and strings, with piano accompaniment. Measure 55 is marked *mp* and features a melodic line in the strings. Measure 56 is marked *f* and features a melodic line in the strings. Measure 57 is marked *f* and features a melodic line in the strings. The piano part includes chords and a melodic line. The percussion part includes snare and bass drum patterns. The score is written in a standard musical notation style with various dynamics and articulation marks.

59

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

59

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

*f*

*f*

Mlts.

Timp.

S.D.  
B.D.

Acc. Perc.

Cm Bb2 Ab2 Gm7 Cm Bb2 AbM9 Gm7 Cm Bb2 Ab2

Pno.

*f*

58 59 60 61 62 63

Fl.  
Ob.  
Cl.  
A.Cl.  
B.Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt.  
Hn.  
Tbn./  
Bar./  
Bsn.  
Tuba  
Mits.  
Timp.  
S.D.  
B.D.  
Acc. Perc.  
Pno.

64 65 66 67 68

Gm7 Ab2 Bb2 Ab2 Gm7 Cm Bb2 Ab2 Gm7 Ab2 Gm7 Eb/F Ab/Eb Bb/D C Gm7(#5)

This page contains a musical score for measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), and Accented Percussion (Acc. Perc.). The piano part (Pno.) is written in grand staff notation. Measure numbers 69, 70, 71, and 72 are printed below the piano staff. Chord symbols C, Gm7(#5), and C are placed above the piano staff in measures 69, 70, and 71 respectively. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks.