

Conquest

Fast ♩ = 132

SANDY FELDSTEIN and LARRY CLARK

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Fast ♩ = 132

Trumpet in B \flat *f*

Horn in F *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Mallets *f*

S.D.
B.D. *f*

Acc. Perc.
Timpani *f*

Piano

1 2 3 4 5 6 7

9

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

9

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mlt.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

8 9 10 11 12 13 14 15

26

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A.Sx.

T.Sx.

B.Sx.

26

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

24 25 26 27 28 29 30 31

33 38

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A.Cl. *p* *f*

B.Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

33 38

Tpt. *p* *f*

Hn. *p* *f*

Tbn./ Bar./ Bsn. *p* *f*

Tuba *p* *f*

Mlts. *f*

S.D. *p* *f*

B.D. *p* *f*

Acc. Perc. *f*

Timp. *f*

Pno. *p* *f*

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Mts.

S.D.
B.D.

Acc. Perc.
Timp.

Pno.

40 41 42 43 44 45 46 47

Sus. Cym.

Timp.

Detailed description: This page of a musical score covers measures 40 through 47. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The string section includes Mutes (Mts.), Second and Double Basses (S.D./B.D.), and Accented Percussion/Timpani (Acc. Perc./Timp.). The Piano (Pno.) part is shown in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'x' (cymbal). Specific percussion instructions include 'Sus. Cym.' (Suspended Cymbal) and 'Timp.' (Timpani). Measure numbers 40 through 47 are printed at the bottom of the page.

Fl.
Ob.
Cl.
A.Cl.
B.Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn./
Bar./
Bsn.
Tuba
Mlts.
S.D.
B.D.
Acc. Perc.
Timp.
Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Baritone/Saxophone, Tuba) are in the upper staves. The percussion section (Mellophone, Snare/Double Bass, Accented Percussion/Timpani) is in the lower staves. The piano part is at the bottom. The score spans measures 48, 49, and 50. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion and piano. Dynamics include accents (v) and hairpins.