

# Achievement

## Chorale and March

SANDY FELDSTEIN & LARRY CLARK

**Slow** 5

Flute *p*

Oboe

Clarinet *p*

Alto Clarinet *p*

Bass Clarinet *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

**Slow** 5

Trumpet *p*

Horn *p*

Trombone  
Baritone  
Bassoon *p*

Tuba *p*

Bells *p*

Mallets

Timpani *p*

S.D.  
B.D.

Acc. Perc. *p* Sus. Cym. w/mallets

Piano *p*

1 2 3 4 5 6

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This musical score page contains measures 7 through 13. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Oboe (Ob.):** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Alto Clarinet (A. Cl.):** Treble clef, F key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with quarter notes.
- Bass Clarinet (B. Cl.):** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with quarter notes.
- Alto Saxophone (A. Sax.):** Treble clef, F key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Tenor Saxophone (T. Sax.):** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Bass Saxophone (B. Sax.):** Treble clef, F key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with quarter notes.
- Trumpet (Tpt.):** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Horn:** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.):** Bass clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with quarter notes.
- Tuba:** Bass clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with quarter notes.
- Mellophone (Mts.):** Treble clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with eighth and quarter notes.
- Timpani (Timp.):** Bass clef, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a melodic line with quarter notes.
- Snare Drum (S.D.), Bass Drum (B.D.):** Two staves, B-flat key signature. Measures 7-8 are rests. Measures 9-13 are rests.
- Accompanying Percussion (Acc. Perc.):** Two staves, B-flat key signature. Measures 7-8 are rests. Measures 9-13 are rests. There are two *p* (piano) markings with hairpins in measures 8 and 13.
- Piano:** Grand staff, B-flat key signature. Measures 7-8 are rests. Measures 9-13 play a complex accompaniment with chords and moving lines in both hands.

Measures 7, 8, 9, 10, 11, 12, and 13 are labeled at the bottom of the page.

**Fast**

16 *second time only*

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

**Fast**

16

Tpt. *f*

Horn *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

*second time only*

Mts. *f*

Timp. *f*

S.D. B.D. *f*

Acc. Perc. *f* w/stick - light

Piano *f*

14 15 16 17 18 19